Narrative Writing Contest

Grades 2-3 Rubric

CATEGORY	Innovating	Applying	Developing	Beginning or Not Using
Focus and Idea Progression	The entire narrative is related to the topic and allows the reader to understand much more about the topic.	Most of the narrative is related to the assigned topic. The story wanders off at one point, but the reader can still learn something about the topic.	Some of the narrative is related to the assigned topic, but a reader does not learn much about the topic.	No attempt has been made to relate the story to the assigned topic.
Organization	The narrative is very well organized. At least two or more appropriately sequenced events or a short story sequence of events are included.	The narrative is well organized. One idea or scene may seem out of place. Clear transitions are used.	The narrative is often difficult to follow. The transitions are sometimes unclear.	Ideas and scenes seem to be randomly arranged.
Creativity/ Use of Literary Devices and Detail Development	The author has really used his/her imagination and uses excellent details describing actions, thoughts, and feelings.	The narrative contains a few creative details and/or descriptions that contribute to the reader's enjoyment.	The narrative contains a few creative details and/or descriptions, but they distract from the narrative.	There is little evidence of creativity in the narrative.
Reaction/Closure	The solution to the character's problem is easy to understand and is logical. There are no loose ends. The author provides an excellent sense of closure.	The solution to the character's problem is easy to understand and is somewhat logical. The author provides a good sense of closure.	The solution to the character's problem is a little hard to understand. The author provides ample sense of closure.	No solution is attempted or it is impossible to understand. There is no sense of closure.